

★ Dress Rehearsal Information ★

Dates: Wednesday, June 15 at 4:30 pm & Thursday June 16 at 5:00 pm

★ Guidelines for Dress Rehearsal . . .

Dress Rehearsal is for dancers and one parent/chaperone. No guests are allowed.

Dress Rehearsal is not a place to bring family/ friends. This rule will be strictly enforced by PZDA staff, so please **DO NOT** bring extra people. *In cases where someone may not be able to attend recital, special permission must be granted by Miss Pam and a “viewing ticket” can be purchased (\$20). This donation will support the PZDA scholarship fund.

★ All dancers participating in the recital are required to be at rehearsal.

It is very important that every dancer is familiar with the stage, exits and entrances, etc. to ensure a smooth show.

We will have an *‘open rehearsal’ meaning that the dancers, who are not having a turn on stage (and their chaperone), are allowed to sit in the auditorium and be our ‘practice audience’.

As long as the noise level stays down we will continue with the open rehearsal. If it gets too loud and our rehearsal becomes unproductive, we will have to close it.

Please keep in mind that we try to move along as quickly as possible.

This rehearsal is for all involved: the dancers, choreographers, lighting crew, sound technician and backstage crew. Each group will rehearse once, some, for many different reasons may need to be run twice or even three times. Some are easier to block and light and some are harder so we ask that everyone brings their patience as we transfer all routines from the studio to the stage!

► If You Are In One Dance Only . . .

Please arrive at the auditorium with **one** chaperone, in your costume with hair and makeup done. Upon entering the auditorium, look for the row of seats assigned to your dance and take a seat. Please wait quietly until you are called to the stage.

► If You Are in Multiple Dances . . .

Please arrive at the auditorium with **one** chaperone dressed in your first costume with hair and makeup done. Follow signs to your dressing room. Find a spot to set up your costumes in the order you will be wearing them for the rehearsal and then proceed to the auditorium and sit in the row assigned to your group. Please wait quietly until you are called to the stage.

At dress rehearsal the routines will be called to the stage from the auditorium, at recital you will be called from your dressing room.

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★ Videotaping And Picture Taking . . .

Personal picture taking and videoing is strictly forbidden on the day of the actual show. Anyone found using a camera, camera phone etc. will be asked to leave. Because of this restriction, you are encouraged to take as many pictures and videos at the dress rehearsal as you like! Please take advantage this opportunity and tell your guests about this rule for recital day.

PZDA staff will be enforcing this rule. Your cooperation is imperative and greatly appreciated.

The actual recital will be professionally recorded by who will be mailing ordering information to your home soon.

★ Notes About Costumes . . .

Your stage presentation requires some preparation.

Kindly prepare your costume by doing the following:

1. Try your costume on at home to see what adjustments need to be made in advance.
2. Securely fasten all hair and headpieces with bobby pins, gel and hairspray.
3. Do not wear underwear under your tights! They are meant to take the place of underwear.
4. Tuck in all strings on ballet shoes. Double knot anything that ties-shoes, costumes!
5. Label all costume pieces, shoes and props with your name on it. This way we can notify you if we found it.
6. Check your "Hair and Make up" flyer for your child's hair style and make up instructions.
7. Our dress rehearsal will be professionally photographed. Costumes, hair/make-up etc. should be done exactly as it is expected to be for both dress rehearsal and recital.

★ Notes About Our Venue . . .

Oak Middle School Auditorium prohibits outside food in the auditorium and changing/classrooms, this is for both our dress rehearsal day and recital day. We have many students with food allergies, for their safety, **NO** outside food.

★ One Final Note . . .

The most important thing to bring to dress rehearsal is your *patience*. We realize this is a long afternoon and process. Please know that we are all trying to speed it along while making sure the dancer's feel comfortable with their performance on the stage and that the technical crew is ready for the show. It is a tough balance to keep everyone happy while producing such a large scale production. Again, we really want the kids to be able to see their siblings and friends perform and an *open dress rehearsal is their opportunity. We will need the chaperones to help us maintain a workable atmosphere in the auditorium so we can have a productive *'open' rehearsal.

Thank you so much!